

400 words

Updated April 2019

An easygoing, innovative collaborator both on stage and behind the scenes, **Carly Gordon** enjoys a multifaceted career as an oboist, English horn player, writer, and arts administrator active throughout South Florida and Canada. Praised as “[one of] Toronto’s best young chamber musicians” (Bachtrack) and known for her “warmly phrased” playing (Classical Voice of North Carolina), Carly currently performs as Second Oboe in the Palm Beach Symphony and Florida Grand Opera orchestras.

Carly is passionate about blending research, storytelling, and new media with creative performance. Her award-winning projects have included [Petr's Moon](#), an interdisciplinary exploration of Holocaust remembrance; and [Even the Score](#), a community-oriented recital series celebrating women composers. Specializing in contemporary music, Carly is an alumna of the Toronto Creative Music Lab and Labo de musique contemporaine de Montréal, and has premiered dozens of solo, chamber, and orchestral works by emerging composers.

In 2017 and 2018, Carly completed consecutive summer residencies at the Banff Centre for Arts & Creativity. There, her tenure included the “awe-inspiring” debut (Calgary Herald) of a new production of Claude Vivier’s experimental Canadian chamber opera *Kopernikus* presented by Against the Grain Theatre, in which the orchestra performed with full memorization, staging, and choreography alongside the vocal cast. In April 2019, Carly again joined Against the Grain for the opera’s “astonishing” Toronto premiere (Globe & Mail) as a member of a “heroic” instrumental ensemble (Bachtrack).

As a writer and administrator, Carly loves to tell compelling, socially informed stories about music, frequently exploring how the arts intersect with social justice narratives as a contributor for [Schmopera.com](#) and on her personal blog, [Classical Conditioning](#). Having completed a Public Relations internship at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Carly now works as a copywriter and strategist for Miami-based communications firm [theAOinsight](#), serving a roster of arts and social service nonprofit clients. She is especially dedicated to collaborating with early-career musicians, and freelances as a communications and arts administration consultant for emerging artists and ensembles.

Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music under Richard Killmer, with additional Baroque oboe studies under Geoffrey Burgess. At the same time, she pursued a dual-degree in Brain & Cognitive Sciences at the University of Rochester, concentrating on psycholinguistics. In 2017, she completed a Master of Music degree at the Schulich School of Music of McGill University, studying under Jacqueline Leclair. www.carlyjgordon.com