

250 words

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An innovative collaborator both on stage and behind the scenes, **Carly Gordon** enjoys a multifaceted career as an oboist, English horn player, writer, and arts administrator active throughout South Florida and Canada. Praised as “[one of] Toronto’s best young chamber musicians” (Bachtrack) and known for her “warmly phrased” playing (Classical Voice of North Carolina), Carly currently performs as Second Oboe in the Palm Beach Symphony and Florida Grand Opera orchestras.

Carly is passionate about blending research, storytelling, and new media with creative performance. Specializing in contemporary music, she is an alumna of the Toronto Creative Music Lab, Labo de musique contemporaine de Montréal, and Banff Centre for Arts & Creativity. With Against the Grain Theatre, Carly was part of the “awe-inspiring” 2017 debut (Calgary Herald) of a new production of Claude Vivier’s *Kopernikus*, rejoining the “heroic” instrumental ensemble (Bachtrack) for the opera’s 2019 Toronto premiere.

As a writer and administrator, Carly completed a Public Relations internship at the John F. Kennedy Center for the Performing Arts. She now writes as a contributor for Schmopera.com as a copywriter/strategist for Miami-based communications firm theAOinsight, serving a roster of arts and social service nonprofit clients.

Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music under the tutelage of Richard Killmer, simultaneously pursuing a dual-degree in Brain & Cognitive Sciences at the University of Rochester. In 2017, she completed a Master of Music degree at the Schulich School of Music of McGill University under Jacqueline Leclair.

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