

450 words

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An innovative collaborator both on stage and behind the scenes, **Carly Gordon** is a Miami-based oboist, writer, educator, and arts administrator whose practice focuses on storytelling through music and words.

Praised as “[one of] Toronto’s best young chamber musicians” (*Bachtrack*) and known for her “warmly phrased” playing (*Classical Voice of North Carolina*), Carly has performed for two seasons as Second Oboe in the Palm Beach Symphony and Florida Grand Opera orchestras, joining the Miami City Ballet orchestra in the 2019-20 season.

Carly is passionate about blending research, storytelling, and new media with creative performance. Her recent community-oriented projects have included [*Petr’s Moon*](#), an interdisciplinary exploration of Holocaust remembrance through music, film, and theatre (winner, 2016-17 Schulich International Grant); and [*Even the Score*](#), a recital series celebrating chamber music by women composers (named one of “Three to See” by the *Palm Beach Post*). In 2019, Carly was invited to share her research on systemic barriers affecting women composers in a joint lecture-recital with Dr. Jacqueline Leclair at the International Double Reed Society Conference, held at the University of South Florida.

Specializing in contemporary music, Carly is an alumna of the Toronto Creative Music Lab, Labo de musique contemporaine de Montréal, and Banff Centre for Arts & Creativity’s “Opera in the 21st Century” residency. There, her tenure included the “awe-inspiring” debut (*Calgary Herald*) of Against the Grain Theatre’s new production of *Kopernikus*, in which the orchestra performed with full memorization, staging, and choreography alongside the vocal cast. In April 2019, Carly again joined Against the Grain for the opera’s “astonishing” Toronto premiere (*Globe & Mail*) as a member of a “heroic” instrumental ensemble (*Bachtrack*). For her role in this project, Carly received the 2019 Dora Mavor Moore Award for Outstanding Performance of an Ensemble in an Opera.

Offstage, Carly tells compelling, socially informed stories about music as a sought-after writer and administrator. Having completed a Public Relations internship at the John F. Kennedy Center for the Performing Arts in Washington, D.C., Carly now writes as a contributor for [*Schmopera.com*](#) and works with Miami-based nonprofit [*Guitars Over Guns*](#), implementing innovative administrative practices to support the organization’s music education programming. Previously, she worked for two years as a copywriter and strategist for [*theAOinsight*](#) communications firm, serving a roster of nationally recognized nonprofit clients including New World Symphony, Transit Alliance Miami, Radical Partners, and many more.

Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music under the tutelage of Richard Killmer, as well as a dual-degree in Brain & Cognitive Sciences at the University of Rochester. In 2017, she completed a Master of Music degree at the Schulich School of Music of McGill University, studying under Jacqueline Leclair.

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