

**250 words**

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An innovative collaborator both on stage and behind the scenes, **Carly Gordon** is a Miami-based oboist, writer, educator, and arts administrator whose practice focuses on storytelling through music and words. Lauded for her “warmly phrased” playing (*Classical Voice of North Carolina*), Carly has performed for two seasons as Second Oboe with the Palm Beach Symphony and Florida Grand Opera, joining the Miami City Ballet orchestra in the 2019-20 season.

Carly is passionate about blending research, storytelling, and new media with creative performance. Specializing in contemporary music, she is an alumna of the Toronto Creative Music Lab, Labo de musique contemporaine de Montréal, and Banff Centre for Arts & Creativity. With Against the Grain Theatre, Carly was part of the “awe-inspiring” 2017 debut (*Calgary Herald*) of a new production of Claude Vivier’s *Kopernikus*, rejoining the “heroic” instrumental ensemble (*Bachtrack*) for the opera’s 2019 Toronto premiere and receiving a Dora Mavor Moore Award for her role.

As an administrator, Carly completed a Public Relations internship at the John F. Kennedy Center for the Performing Arts. After two years serving a roster of nonprofit clients as a copywriter/strategist for [theAOinsight](#) communications firm, Carly now works as Special Assistant to the President/CEO of [Guitars Over Guns](#).

Carly completed her undergraduate degree in Oboe Performance at the Eastman School of Music, with a dual-degree in Brain & Cognitive Sciences from the University of Rochester. In 2017, she completed a Master of Music degree at the Schulich School of Music of McGill University. [www.carlyjgordon.com](http://www.carlyjgordon.com)