

100 words

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Carly Gordon enjoys a multifaceted career as an oboist, writer, educator, and arts administrator active throughout South Florida. Praised as “[one of] Toronto’s best young chamber musicians” (*Bachtrack*) and known for her “warmly phrased” playing (*Classical Voice of North Carolina*), Carly has performed for two seasons as Second Oboe with the Palm Beach Symphony and Florida Grand Opera, joining the Miami City Ballet orchestra in the 2019-20 season. An alumna of the Eastman School of Music and McGill University, Carly specializes in contemporary music, and is passionate about blending research, storytelling, and new media with creative performance. www.carlyjgordon.com